



# PAPER CANVAS

March/April 2010

## 40 Art Fairs... and Counting

This May 15-16 marks the 40th anniversary of the Art Center's Broad Ripple Art Fair, sponsored by Fifth Third Bank. One artist, Kanwal Prakash (KP) Singh, has participated and exhibited in all of them.

With a master's degree in city planning from the University of Michigan, KP specializes in ink illustrations of buildings with historic and/or cultural significance. "When I started, my art was spare, using very few lines. Now my work is intense in details and textures. Each print is hand colored to provide more depth."

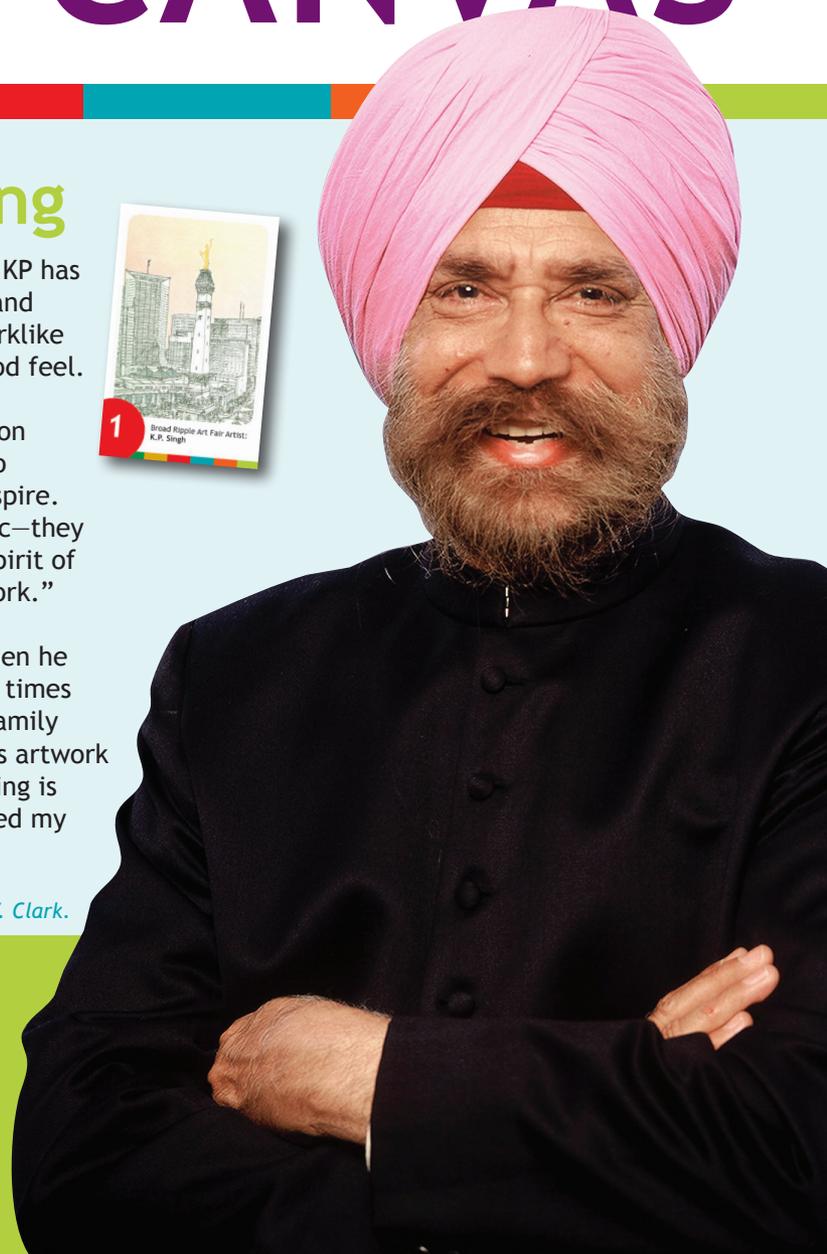


Over the past 40 years, KP has seen the Art Fair grow and evolve. He loves the parklike setting and neighborhood feel.

"The Art Fair is a hands-on experience for artists to explain, express and inspire. It's our gift to the public—they acquire and learn the spirit of the artist behind the work."

KP takes great pride when he hears the stories, many times from third generation family members, of how far his artwork has traveled. "My blessing is that people have enjoyed my work," he said.

*Photography by Richard W. Clark.*



KP's artwork is featured on two collectible cards for the Art Fair's 40th anniversary (see pg. 4 for details on the promotion). His works, like *Monument Circle* and *Golden Temple Amritsar*, feature architecture. "Architecture is a statement of our times. It reveals associations, new technology, the spirit, lifestyles and morés of the people. All buildings have a soul, life and spirit. They say something about where a community and city have been," he said.

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