

FOURTH QUARTER 2008

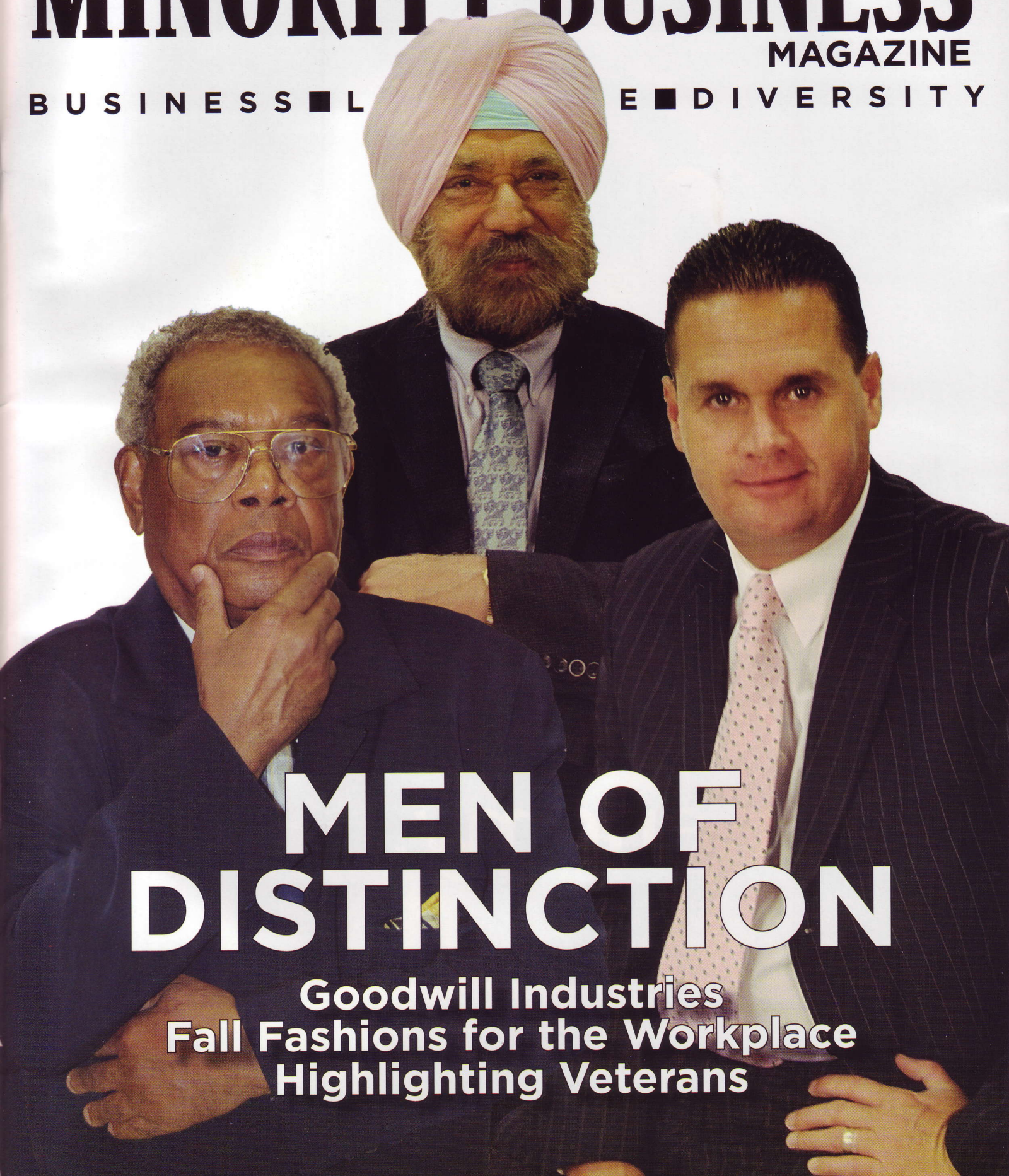
INDIANA

MINORITY BUSINESS

MAGAZINE

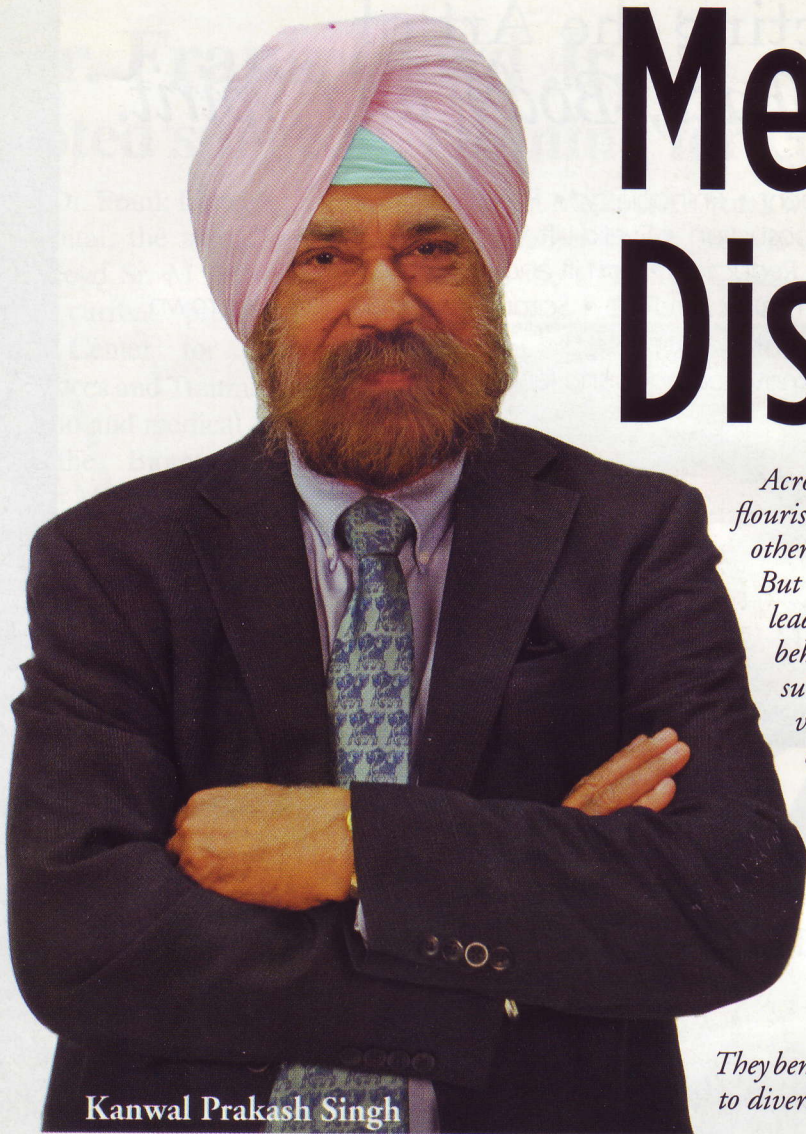
BUSINESS ■ L

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MEN OF DISTINCTION

Goodwill Industries
Fall Fashions for the Workplace
Highlighting Veterans



Kanwal Prakash Singh

Men of Distinction

Across the state, businesses led by men are flourishing, putting Indiana on the map among other nationally recognized business powerhouses. But what separates ordinary men from men leading with distinction is not just the numbers behind their burgeoning businesses, Armani suits or power lunches, but about business ventures that matter, purposeful inclusion of diversity and serving the community in which they live.

The 17 men selected have gone above and beyond the call and are truly men of distinction. Though chosen statewide and representing various races and professions, they all share one thing in common - unabridged excellence.

These leaders of today are the ones to watch. They benchmark what man who is successful, entrusted to diversity and compassionate is all about.

Known for his precise, detailed pen-and-ink drawings of historic architecture and monuments in Indiana and around the world, Kanwal Prakash "K.P." Singh's work isn't about design, but historic preservation, cultural diversity, and the importance of arts to life and human spirit.

To many, Singh's design business is both trade and community service. Specializing in fine arts, his art and advocacy have continued to heighten human awareness of the special place of significant buildings and sites in the visual, cultural and spiritual fabric of communities.

Singh uses his intricate skill to tap into memorable structures and edifices of Indianapolis life and brings vitality, awareness, appreciation and beauty to key landmarks around the city. His primary audience has always been Indiana residents and has prepared drawings interpreting

the architecture of many communities' cultural and civic institutions. To Singh, architecture determines a community's image.

Most recently, his drawings of sacred places of major faiths are featured in the 2007-Sikhpoint.com Interfaith Calendar (a FCSI Project) and three of his original artworks were installed in the Sikh Heritage Gallery at the Museum of Natural History, Smithsonian Institution in Washington, D.C.

Singh's book, *The Art and Spirit of K.P. Singh - Selected Drawings and Writings* (Guild Press - Emmis Publishing, 2003), offers a rich sampling of his writings and drawings. His writings reveal deep cultural sensitivity and respect for our diverse spectrums of thoughts and wisdom, recognize universal and common human struggles, honors individual dignity and

sacred rights, and enhances a collective promise.

He considers community service as a major focus and commitment of his Sikh faith and a civic responsibility. Over the years, he has served as a volunteer on many committees and events. Singh is a recipient of many awards and honors such as Daverman Award in Architecture (University of Michigan - 1965); Sagamore of the Wabash (State of Indiana - 1992); and nominated for the Sarah Lewis Lifetime Achievement Award: United Way of Central Indiana - 2008.

Singh is also a founding member of the International Center of Indianapolis and presently serves as a board member of The Asian American Alliance, ^{member of} the Indianapolis Urban League, and Indianapolis Museum of Art.