

## KANWAL PRAKASH SINGH

*"It is an honor and a privilege to participate in the 2007 Sikhpoint Interfaith Calendar. I trust that those who receive this Calendar will be inspired to know and learn about other faiths and find echoes of their own spirituality reflected in the words, sacred quotes, and the visual images presented in the Calendar."*

~ Kanwal Prakash Singh



Photo Credit: Richard W. Clark

*"Divine Messengers revealed, affirmed, and exemplified continue to enlighten, remind, and inspire us to a higher calling: the true mandate of living our faith is service; extending love and service to all God's children across the entire human universe and striving to make the dream of a world-at-peace with itself and God's Wonderful Creation a true reality."*

~ Kanwal Prakash Singh

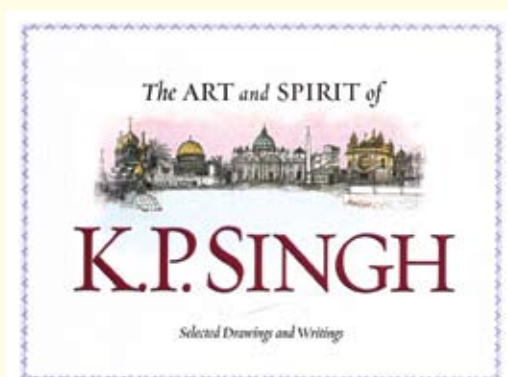
**B**orn in India, Kanwal Prakash (KP) Singh came to the United States in 1965 for higher studies. KP was educated in India (B.A. from Punjab University; Bachelor of Architecture and Master of Technology in Regional Planning from Indian Institute of Technology, Kharagpur) and the United States (Master of City Planning from the University of Michigan). He has made Indianapolis his home since 1967.

KP has been a tireless advocate and supporter of historic preservation, cultural diversity, and the importance of the arts to life and human spirit. KP considers community service as a major focus and commitment of his Sikh faith and as a civic responsibility. Over the years, he has served as a volunteer on many committees and events. He is a founding member of the International Center of Indianapolis.

KP is a recipient of many awards and honors. Among them: Daverman Award in Architecture (University of Michigan – 1965); Sagamore of the Wabash (State of Indiana – 1992); International Citizen of the Year (International Center of Indianapolis – 1995); and Award of Excellence in Arts (Asian American Alliance – 2002).

KP Singh Designs, founded in 1972, specializes in fine arts. KP's distinctive, finely executed pen and ink drawings of historic architecture and monuments in India, Europe, USA, and around the world reflect the combined skills of an architect, artist, historian, and educator. His art and advocacy have continued to heighten awareness of the special place of significant buildings and sites in the visual, cultural, and spiritual fabric of our communities. KP's drawings of architectural landmarks: Indiana courthouses, college campuses and other historic sites are present at many fundraising events. His artwork is in many public and private collections in the USA and around the world.

KP's art and words are a constant reminder of his passion and commitment to preservation and celebration of our unique and outstanding architectural, artistic, and cultural treasures. KP believes that they are the collective heritage of mankind. KP has been a guest writer for The Indianapolis Star, served on its In Touch Editorial Board, and is a frequent contributor to various print and online publications including Sikhpoint.com.



Artist's Logo



KP's writings and drawings, featured in his recently published book, *The Art and Spirit of K.P. Singh ~ Selected Drawings and Writings* (Guild Press – Emmis Publishing, 2003), offer rich imagery and reflect a deep interest in matters of spirit. His writings reveal cultural sensitivity and spiritual awareness that transcend diverse spectrums of thought and wisdom, recognize universal human struggles and sufferings, and honor our individual and shared destiny. KP is a guest speaker at colleges, companies, and organizations and a frequent participant in community, cultural, international, and interfaith events.

For information about KP's artwork or book: [www.KPSinghDesigns.com](http://www.KPSinghDesigns.com) or [www.sikhpoint.com/kpsingh](http://www.sikhpoint.com/kpsingh)

